COURSE SYLLABUS

First Semester | Academic Year 2021 (Online)

1. Faculty of Humanities **Department of Foreign Languages**

2. Course Code:	01355102	**Course Name:**	English for University Life
Total Credits:	3 (3-0-6)	**Pre-requisite:**	01355101 English for Everyday Life

3. Instructor: _____

Office: _____ Office Hours: _____

Contact: _____

★ *Be sure to contact the instructor with appropriate language and at an appropriate time.* ★

4. Course Description

Use of English in academic contexts with a focus on study skills, discussion and presentation. Encourage independent learning and collaborative work.

5. Course Objectives

5.1 To develop English language skills necessary for academic discussion and presentation
5.2 To develop English language skills required for planning and carrying out assignment projects
5.3 To foster collaboration skills

6. Teaching-Learning Material

Coursebook: Paranapiti, K. (2020). *01355102 English for University Life.*

★ The coursebook can be downloaded from this LINK or the QR code. ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨

SCAN ME

7. Assessment

7.1 Write a PARAGRAPH				**10 Points**
7.1.1	Paragraph 1	(Individual)	5 Points	
7.1.2	Paragraph 2	(Individual)	5 Points	
7.2 Make a CONVERSATION				**40 Points**
7.2.1	Conversation 1	(Pair or Group of 3-6)	20 Points	
7.2.2	Conversation 2	(Pair or Group of 3-6)	20 Points	
7.3 Give a TALK				**40 Points**
7.3.1	Talk 1	(Individual)	20 Points	
7.3.2	Talk 2	(Group of 5-6)	20 Points	
7.4 PARTICIPATION				**10 Points**
★ *Students are expected to attend classes regularly to punctually and/or actively participate in activities introduced by the instructor. The activities will focus on critical thinking, analytical thinking, and reflection.*				
★ *The forms of participation may include answering questions, completing exercises, giving a short presentation, sharing opinions, posting a reply in the classroom's chat, etc.*				
★ *A record of student participation scores will be kept throughout the semester.*				

TOTAL = 100 Points

Remark:

★ *See Page 5 for assignment details.*

8. Attendance

The course will entirely be taught via online communication platforms, and it is students' responsibilities to ensure they are in a suitable learning environment and attend classes regularly as scheduled. In the event of onsite learning, regulations regarding COVID-19 must be obeyed.

9. Evaluation

The course employs norm-referenced grading.

10. Thai Program Tentative Schedule: (Jun | 28 - Oct | 24 | 2021)

Week	M | D	Class Content	Assignment Due
1	Jun | 28 - Jul I 2	Introduction & Chapter ONE	
2	Jul | 5-9	Chapter ONE	
3	Jul | 12-16	Chapter ONE	❑ Paragraph 1
4	Jul | 19-23	Chapter TWO	
5	Jul | 26-30	Chapter TWO	
	(Jul I 26: Substitution for Asarnha Bucha Day) (Jul I 28: H.M. King Maha Vajiralongkorn Phra Vajiraklaochaoyuhua's Birthday)		
6	Aug | 2-6	Chapter TWO	❑ Conversation 1
7	Aug | 9-13	Chapter THREE	
	(Aug I 12: Mother's Day)		
8	Aug | 16-20	★ **NO** Midterm Examination ★	
9	Aug | 23-27	Chapter THREE	
10	Aug | 30 - Sep I 3	Chapter THREE	❑ Talk 1
11	Sep | 6-10	Chapter FOUR	
12	Sep | 13-17	Chapter FOUR	
13	Sep | 20-24	Chapter FOUR	❑ Conversation 2
	(Sep I 24: Additional special holiday)		
14	Sep | 27 - Oct I 1	Chapter FIVE	
15	Oct | 4-8	Chapter FIVE	
	(Oct I 7-9: Commencement Rehearsals)		
16	Oct | 11-15	Chapter FIVE	❑ Talk 2
	(Oct I 11-15: Commencement Days) (Oct I 13: H.M. King Bhumibol Adulyadej The Great Memorial Day)		
17	Oct | 18-22	Wrap-Up	❑ Paragraph 2
	(Oct I 22: Substitution for Chulalongkorn Day)		
18	Oct | 25-29	★ **NO** Final Examination ★	

Remarks:

- ★ *Subject to change at the instructor's discretion.*
- ★ *Please follow the government and/or University's official announcements for further updates.*

11. International Program Tentative Schedule: (Aug | 9 - Dec | 5 | 2021)

Week	M | D	Class Content	Assignment Due
1	Aug | 9-13	Introduction & Chapter ONE	
	(Aug I 12: Mother's Day)		
2	Aug | 16-20	Chapter ONE	
3	Aug | 23-27	Chapter ONE	❑ Paragraph 1
4	Aug | 30 - Sep I 3	Chapter TWO	
5	Sep | 6-10	Chapter TWO	
6	Sep | 13-17	Chapter TWO	❑ Conversation 1
7	Sep | 20-24	Chapter THREE	
	(Sep I 24: Additional special holiday)		
8	Sep | 27 - Oct I 1	★NO Midterm Examination ★	
9	Oct | 4-8	Chapter THREE	
	(Oct I 7-9: Commencement Rehearsals)		
10	Oct | 11-15	Chapter THREE	❑ Talk 1
	(Oct I 11-15: Commencement Days) (Oct I 13: H.M. King Bhumibol Adulyadej The Great Memorial Day)		
11	Oct | 18-22	Chapter FOUR	
	(Oct I 22: Substitution for Chulalongkorn Day)		
12	Oct | 25-29	Chapter FOUR	
13	Nov | 1-5	Chapter FOUR	❑ Conversation 2
14	Nov | 8-12	Chapter FIVE	
15	Nov | 15-19	Chapter FIVE	
16	Nov | 22-26	Chapter FIVE	❑ Talk 2
17	Nov | 29 - Dec I 3	Wrap-Up	❑ Paragraph 2
18	Dec | 6-10	★ NO Final Examination ★	

Remarks:

- ★ *Subject to change at the instructor's discretion.*
- ★ *Please follow the government and/or University's official announcements for further updates.*

ASSIGNMENTS

		Due Date	Points
	7.1 Write a PARAGRAPH 7.1.1 Paragraph 1 (Individual) 7.1.2 Paragraph 2 (Individual)	_____ _____	_____/5 _____/5
	7.2 Make a CONVERSATION 7.2.1 Conversation 1 (Pair or Group of 3-6) 7.2.2 Conversation 2 (Pair or Group of 3-6)	_____ _____	_____/20 _____/20
	7.3 Give a TALK 7.3.1 Talk 1 (Individual) 7.3.2 Talk 2 (Group of 5-6)	_____ _____	_____/20 _____/20

Remarks:

- ★ ***Students and the instructor in each section are encouraged to decide together on the formats for submission****: soft or hard copy; recorded (e.g. video) or live performance. In the event of onsite submission, regulations regarding COVID-19 must be obeyed.*
- ★ ***Students who missed assignment due dates will not be excused*** *without a valid reason and supporting evidence at the instructor's discretion.*

☠ ☠ ☠ ☠ ☠

If it is proven that students have copied someone else's work or wrongfully taken it from other sources,
STUDENTS WILL RECEIVE ZERO POINTS *for the assignment.*
In case of suspected plagiarism, the instructor may test or ask them to re-do the assignment to prove their innocence.

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Write a PARAGRAPH

Paragraph 1: Semester Goal

Besides your academic goal, what is ONE skill you would like to be better at by the end of this semester? What are you planning to do to achieve your goal? (How often? With whom? With which tool/application? Where?)
Write a paragraph to share things you plan to do to achieve your semester goal.

REQUIREMENTS

1. You are required to write a paragraph on the following topic:
   - ❑ Three things to do to achieve your semester goal (to have a better skill at _____)
2. You are required to include the following in your paragraph.
   - ONE topic sentence
   - THREE main points
   - ONE concluding sentence
3. You are required to include at least 11 sentences in your paragraph.

My Semester Goal

Topic Sentence	
Main Point 1	
Main Point 2	
Main Point 3	
Concluding Sentence	

Paragraph 2: Goal Reflection

Refer to your semester goal (as presented in your Paragraph 1 or your Talk 1). Do you think you are likely to achieve your goal? Why or why not? Write a paragraph to reflect on why your semester goal is likely OR unlikely to be achieved.

REQUIREMENTS

1. You are required to write a paragraph on ONE of the following topics:
   - ❑ Three reasons why your semester goal is LIKELY to be achieved
   - ❑ Three reasons why your semester goal is UNLIKELY to be achieved
2. You are required to include the following in your paragraph.
   - ONE topic sentence
   - THREE main points
   - ONE concluding sentence
3. You are required to include at least 11 sentences in your paragraph.

Reflection on My Semester Goal

Topic Sentence	
Main Point 1	
Main Point 2	
Main Point 3	
Concluding Sentence	

SCORING CRITERIA

Score:_____ ÷ 3 = _____ / 5 Points

Criteria	1	2	3	4	5
REQUIREMENTS	The writing includes only **ONE** of the requirements.	The writing includes **LESS THAN HALF** of the requirements.	The writing includes **AROUND HALF** of the requirements.	The writing includes **MORE THAN HALF** of the requirements.	The writing includes **ALL** of the requirements.
IDEAS	The writing is **VERY HARD** to follow or shows **NO DEVELOPMENT** of ideas. No supporting reasons or examples are provided.	The writing is **HARD** to follow or shows **LITTLE DEVELOPMENT** of ideas. A few supporting reasons or examples are provided but are not clear or still lacking.	The writing is **SOMEWHAT EASY** to follow or shows an **ATTEMPT TO DEVELOP** ideas. Some supporting reasons or examples provided may not be directly relevant or logical.	The writing is **EASY** to follow or shows **DEVELOPMENT** of ideas. Some supporting reasons or examples provided are directly relevant and logical but may not be specific or complete.	The writing is **VERY EASY** to follow or shows **GOOD DEVELOPMENT** of ideas. Supporting reasons and examples provided are directly relevant, logical, specific, and complete.
LANGUAGE USE	The writing contains a **VERY LIMITED** range of vocabulary. **MOST** words are used **INCORRECTLY**. **MANY** grammatical errors are noted, and **MOST** ideas **CAN BARELY BE GUESSED**. **NO** linking devices are used at all.	The writing contains a **LIMITED** range of vocabulary. **SOME** words are used **INCORRECTLY**. **SOME** grammatical errors are noted, and **MOST** ideas **NEED TO BE GUESSED**. **ONLY A FEW** linking devices are used appropriately.	The writing contains **BASIC** vocabulary. **SOME** words are used **CORRECTLY**. **SOME** grammatical errors are noted, and **SOME** ideas **NEED TO BE GUESSED**. **SOME** linking devices are used appropriately.	The writing contains a **WIDE** range of vocabulary. **SOME** words are used **CORRECTLY**. **SOME** grammatical errors are noted, but **MOST** ideas are still **UNDERSTANDABLE**. Linking devices are used appropriately **IN MOST PARTS** of the paragraph.	The writing contains a **WIDE** range of vocabulary. **MOST** words are used **CORRECTLY**. **ONLY A FEW** grammatical errors are noted, but **MOST** ideas are still **UNDERSTANDABLE**. Linking devices are used appropriately **THROUGHOUT** the paragraph.

Make a CONVERSATION

Make a COVERSATION

Create and perform a conversation (maximum length of 5 minutes). The requirements are as follows:

REQUIREMENTS

Assignment	Conversation 1	Conversation 2	Remarks
Topic	Ways to make the most of your time	Working with other people	
Functions	• Making plans • Expressing opinions • Making suggestions	• Sharing ideas • Agreeing • Disagreeing	
Vocabulary	Include at least 10 B1 words from Chapters ONE & TWO.	Include at least 10 B1 words from Chapters THREE & FOUR.	See **Vocabulary Index** (pp. 108-109) for the list of B1 words. Highlight the words in your script.
Grammar	Include at least 2 examples of each of the 4 grammar points from Chapters ONE & TWO. (Altogether, include at least 8 examples.)	Include at least 2 examples of each of the 4 grammar points from Chapters THREE & FOUR. (Altogether, include at least 8 examples.)	See **Grammar Index** (p. 110) for the list of grammar points. Underline the examples of the grammar points in your script.
Expressions	Include at least 2 examples of each of the 5 types of expressions from Chapters ONE & TWO. (Altogether, include at least 10 examples.)	Include at least 1 example of each of the 8 types of expressions from Chapters THREE & FOUR. (Altogether, include at least 8 examples.)	See **Section 4. Speaking** in each chapter for the types of expressions. Apply **bold** formatting to the examples of the expressions in your script.
Submission	Submit TWO things. 1. **The script of the conversation** *See the following pages for the optional templates and example.* 2. **The performance of the conversation**		

Conversation 1 Time

Members:

Script:

- - - - - - - - - - Example - - - - - - - - - -

Jaehyun: I expect to achieve 40-50 % of the total score for 01355102 course and to have a better skill at dancing.

Ten: **I beg your pardon, but I don't quite understand. Could you explain what you mean by** dancing?

Jaehyun: It means [-- Jaehyun gestures a dance move --].

Ten: **I get it now.** I can totally help you with that because I took a class in 2016.

Jaehyun: Awesome!

... ...

Vocabulary (in order of appearance)	Meaning in Context
1. skill	1. An ability to do an activity well, especially because you have practiced it
...	...
10.	10.

Grammar (in order of appearance)	Past Simple	Past Continuous	Linking Devices of Cause & Effect	Linking Devices of Contrast
1. I can totally help you with that because I took a class in 2016.			X	
2. I can totally help you with that because I took a class in 2016.	X			
...				
8.				

Expressions (in order of appearance)	Giving Opinions	Giving Suggestions	Expressing Lack of Understanding	Asking for Clarification	Showing Understanding
1. **I beg your pardon, but I don't quite understand.**			X		
2. **Could you explain what you mean by** dancing?				X	
...					
10.					

Conversation 2
Collaboration

Members:

Script:

Vocabulary (in order of appearance)	**Meaning in Context**
1.	1.
...	...
10.	10.

Grammar (in order of appearance)	Linking Devices of Contrast	Comparative & Superlative	Relative Pronouns	Conditional Sentences
1.				
...				
8.				

Expressions (in order of appearance)	Introducing the Topic/Goal of the Meeting	Getting Yourself Heard	Showing an Agreement	Showing a Disagreement	Settling the Disagreement	Asking for Suggestions	Introducing Suggestions	Responding to Suggestions
1.								
...								
8.								

SCORING CRITERIA

Score:_____ / 20 Points

Criteria	1	2	3	4	5
REQUIREMENTS	The conversation includes only **ONE** of the requirements.	The conversation includes **LESS THAN HALF** of the requirements.	The conversation includes **AROUND HALF** of the requirements.	The conversation includes **MORE THAN HALF** of the requirements.	The conversation includes **ALL** of the requirements.
IDEAS	The conversation is **VERY HARD** to follow or shows **NO DEVELOPMENT** of ideas. No supporting reasons or examples are provided.	The conversation is **HARD** to follow or shows **LITTLE DEVELOPMENT** of ideas. A few supporting reasons or examples are provided but are not clear or still lacking.	The conversation is **SOMEWHAT EASY** to follow or shows an **ATTEMPT TO DEVELOP** ideas. Some supporting reasons or examples provided may not be directly relevant or logical.	The conversation is **EASY** to follow or shows **DEVELOPMENT** of ideas. Some supporting reasons or examples provided are directly relevant and logical but may not be specific or complete.	The conversation is **VERY EASY** to follow or shows **GOOD DEVELOPMENT** of ideas. Supporting reasons and examples provided are directly relevant, logical, specific, and complete.
LANGUAGE USE	**ONLY A FEW** required vocabulary, grammar, and expressions are used appropriately.	**LESS THAN HALF** of the required vocabulary, grammar, and expressions are used appropriately.	**AROUND HALF** of the required vocabulary, grammar, and expressions are used appropriately.	**MORE THAN HALF** of the required vocabulary, grammar, and expressions are used appropriately.	**MOST** of the required vocabulary, grammar, and expressions are used appropriately.
DELIVERY	The conversation seems **UNNATURAL** possibly with **NO** gestures or facial expressions.	The conversation seems **QUITE UNNATURAL** possibly with **A FEW** gestures or facial expressions.	The conversation seems **NATURAL AT TIMES** possibly with **SOME** gestures or facial expressions.	The conversation seems **NATURAL MOST OF THE TIME** with gestures or facial expressions that **match the ideas** of the conversation.	The conversation seems **NATURAL THROUGHOUT** with **various** gestures and facial expressions that **match the ideas** of the conversation.

GIVE A TALK

TALK 1: MY SEMESTER GOAL

*Prepare a talk (maximum length of 7 minutes) to share your **SEMESTER GOAL** with the public. The requirements are as follows:*

REQUIREMENTS

Content

You are required to include the following FOUR main points in your talk by answering the questions below. Give explanations and/or examples as appropriate.

1. **Goal**
   a. What is ONE skill you would like to be better at by the end of this semester?
   b. Why do you want to be better at this skill?

2. **Plan to achieve the goal**
   a. What ONE tool/application do you plan to use to achieve your goal? (The tool/application can be real or imaginary.)
   b. What does the tool/application focus on? How does it work or how to use it?
   c. How often do you plan to use it?

3. **Reasons for choosing the tool/application above**
   a. Compare the chosen tool/application with another tool/application. What are their THREE differences?
   (You MUST provide details such as their names and how they work. The tools/applications can be real or imaginary.)
   b. Why does each difference make the chosen tool/application more suitable than the other tool/application for you to achieve your goal?

4. **Reward**
   a. What reward will you give yourself if you achieve your goal? Why?

Presentation

You are required to include the following FOUR steps in your talk:

1. Greeting
2. Topic Introduction AND Outline
3. Introducing Visuals
4. Ending

TALK 2: OUR UNIVERSITY CLUB

*Prepare a talk (maximum length of 10 minutes) to introduce your **CLUB** and invite people to join. (The club can be real or imaginary.) The requirements are as follows:*

REQUIREMENTS

Content

You are required to include the following FOUR main points in your talk by answering the questions below. Give explanations and/or examples as appropriate.

1. **Club information**
   a. What is the name of your club?
   b. Who is this club for? Who should be interested to join your club?
   c. Why did you start this club? What benefits will members receive from joining your club?

2. **Club activity**
   a. What are THREE activities that club members will do? How often? Where?

3. **Club rule**
   a. What is ONE most important rule that club members must follow?
   b. What is the reason for having this rule?
   c. What is ONE example of the rule violation? What was an action taken or a consequence?

4. **Club application**
   a. Who can join your club?
   b. How to apply for your club? Can anyone just sign up? Will there be an audition? Why?/Why not?

Presentation

You are required to include the following FOUR steps in your talk:

1. Informing of Question Time (at the beginning of the talk)
2. Changing of Speaker
3. Inviting Questions (at the end of the talk)
4. Dealing with Unanswerable Questions

SCORING CRITERIA

Score:_____ ÷ 1.25 = **_____ / 20 Points**

Criteria	1	2	3	4	5
REQUIREMENTS	The talk includes only **ONE** of the requirements.	The talk includes **LESS THAN HALF** of the requirements.	The talk includes **AROUND HALF** of the requirements.	The talk includes **MORE THAN HALF** of the requirements.	The talk includes **ALL** of the requirements.
IDEAS	The talk is **VERY HARD** to follow or shows **NO DEVELOPMENT** of ideas. No supporting reasons or examples are provided.	The talk is **HARD** to follow or shows **LITTLE DEVELOPMENT** of ideas. A few supporting reasons or examples are provided but are not clear or still lacking.	The talk is **SOMEWHAT EASY** to follow or shows an **ATTEMPT TO DEVELOP** ideas. Some supporting reasons or examples provided may not be directly relevant or logical.	The talk is **EASY** to follow or shows **DEVELOPMENT** of ideas. Some supporting reasons or examples provided are directly relevant and logical but may not be specific or complete.	The talk is **VERY EASY** to follow or shows **GOOD DEVELOPMENT** of ideas. Supporting reasons and examples provided are directly relevant, logical, specific, and complete.
LANGUAGE USE	The talk contains **MANY** grammatical or pronunciation errors, and **MOST** ideas **CAN BARELY BE GUESSED.**	The talk contains **SOME** grammatical or pronunciation errors, and **MOST** ideas **NEED TO BE GUESSED.**	The talk contains **SOME** grammatical or pronunciation errors, and **SOME** ideas **NEED TO BE GUESSED.**	The talk contains **SOME** grammatical or pronunciation errors, but **MOST** ideas are still **UNDERSTANDABLE.**	The talk contains **ONLY A FEW** grammatical or pronunciation errors, but **MOST** ideas are still **UNDERSTANDABLE.**
DELIVERY	The talk seems **UNNATURAL** possibly with **NO** gestures or facial expressions.	The talk seems **QUITE UNNATURAL** possibly with **A FEW** gestures or facial expressions.	The talk seems **NATURAL AT TIMES** possibly with **SOME** gestures or facial expressions.	The talk seems **NATURAL MOST OF THE TIME** with gestures or facial expressions that **match the ideas** of the talk.	The talk seems **NATURAL THROUGHOUT** with **various** gestures and facial expressions that **match the ideas** of the talk.
PRESENTATION TECHNIQUES	The talk includes **NO** visual aids, or the voice/audio is inaudible/of poor quality.	The talk includes visual aids that **MIGHT BE RELEVANT** to **A FEW** ideas of the talk or other presentation techniques that enhance A FEW ideas of the talk.	The talk includes visual aids that are **DIRECTLY RELEVANT** to **SOME** ideas of the talk or other presentation techniques that enhance SOME ideas of the talk.	The talk includes visual aids that are **DIRECTLY RELEVANT** to **MOST** ideas of the talk or other presentation techniques that enhance MOST ideas of the talk.	The talk includes visual aids that are **DIRECTLY RELEVANT** to **ALL** of the ideas of the talk or other presentation techniques that enhance ALL of the ideas of the talk.

* Students are advised to consult their instructor about the appropriateness of the visuals used in their presentation, if any.